

ELECTRO FRINGE

29th September – 3rd October 2011

Electrofringe and the **University of New South Wales** present a series of events by artist, academic and computer musician Joe Mariglio.

Joe Mariglio is a sound artist who often explores alternative forms of narrative, kitsch, and masculinity with his work. His work is cinematic, aggressive, and playful. Mariglio is visiting Australia on a travel grant from University of California San Diego (UCSD), where he is working toward a PhD in Computer Music under the watchful eye of Miller Puckette.

On **Friday 25th March 2011** we will offer 3 unique opportunities for students, hackers and electronic music enthusiasts to learn from, converse with and experience the work of this exciting young artist.

Workshop 10am-3pm (Free for UNSW students, \$20 for General Public)

Alongside his artist and academic pursuits, Mariglio is also a dedicated teacher, often performing alongside children in experimental music ensembles he and his colleagues run.

In this workshop, Mariglio will teach participants how to use CMOS chips to build analog synths and effects for use in electronic music. For more information on the workshop and registration go to <http://ef2011unsw.eventbrite.com/>

Artist talk 5-6pm (Free)

In this presentation, Mariglio will discuss his recent creative output in terms of building, performing and teaching, activities that for him are interdependent and inseparable. He will present some of the hardware and software tools he has developed in the service of these activities. The talk will be part biography, part cooking-show, and part manifesto.

Performance 7-8pm (Free for UNSW students, \$5 for General Public)

As a sound artist, Mariglio enjoys blurring the line that separates popular music from the avant-garde. He performs using homemade sound-sculptures, in conjunction with custom software tools he has developed.

His recent output weaves such techniques as improvisation, field recording, granulation, self-similarity, microtonality and polyrhythm into a lattice of relentlessly experimental, surprisingly accessible sonic events.

Mariglio will play a 45 minute set of aggressive electronic music, drawing inspiration from experimental, popular, and film music. His set will span a wide range of textures and moods, from abstract and cerebral to rhythmic and accessible. He will blend field recordings and sound design into an engaging experience of bizarre and entertaining movies for your ears.

All events will take place in **Room 332** in the **Robert Webster Building**, Kensington Campus.

For more information on the artist and these events, visit electrofringe.net

This event is co-presented with the Creative Practice & Research Unit at the School of English, Media and Performing Arts, UNSW.



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