

ELECTRO FRINGE

www.electrofringe.net

ELECTRO-PROJECTIONS 2011: CALL FOR PROPOSALS

ELECTRO-PROJECTIONS

The Electro-Projections screening program showcases boundary-nudging film, video, animation and documentaries that engage with new technologies, reveal elusive sub-cultures, investigate audio-visual relationships, explode narrative possibilities, explore performance on screen or apply experimental techniques. This is the ideal platform for your experimental screen works.

Applications are now open for video works by emerging and established arts practitioners of any nationality. Please note: while we do not pay a fee for inclusion in the Electro-Projections screening program, these works will be included on a compilation DVD that is toured internationally to selected festivals, galleries and other venues with screening programs. As such, the program represents an excellent opportunity for you to showcase your work in Australia and overseas.

Please note:

- There is some scope for specialist one-off screenings of longer works that can be screened outside of the Electro-Projections program. Longer works can be submitted outside of these program streams. If submitting a longer work, the same submission criteria apply – with the exception of duration and stereo soundtrack. In this case, multi-channel, or 5.1 surround works will be considered. When submitting longer works, please indicate that this is a longer work and not for the Electro-Projections program stream.
- The Electro-Projections screening program will be sent to funding bodies to promote the Electrofringe festival.

SUBMISSION CRITERIA

- Works created in the last 2 years
- Works for single-screen video
- Works must be in PAL format with 4:3 aspect ratio
- Works must have a stereo soundtrack only
- Maximum 10 minutes duration
- Works must not have been screened at previous Electrofringe festivals

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WHAT TO SUBMIT

- 1 x copy of a self-playing DVD (as PAL)
- 1 x copy of a high-quality film/video PAL DV. AVI file with aspect ratio of 4:3 (if work is 16:9 or any other widescreen format, please letterbox the work – black bars on top and bottom – and submit as 4:3), burnt to a DATA DVD or CD
- Printed and signed copy of the Release form (pages 5 and 6 of this document)
- A file with details provided for all sections, burnt to data CD or DVD (pages 3 and 4 of this document). Acceptable formats are PDF, DOC or RTF.
- 1 x representative image of the work as 300ppi as high-quality JPEG, TIF or EPS file with the minimum dimensions of 1024 x 768 (for media and publicity purposes, both in print and online) burnt to data CD or DVD
- All DVDs and CDs are to be labeled with applicant name and title of the work

HOW TO SUBMIT

Please fill out the following sections of this form – pages 3 through 6 – ensuring that the Release form is printed and signed. Please ensure you have included everything in the WHAT TO SUBMIT list above, then package all DVDs and/or CDs with the signed Release form and send to:

Electrofringe Festival – Electro-Projections
PO Box 2469
Strawberry Hills
NSW 2012
AUSTRALIA

If you have any questions regarding this proposal submission, please contact:
Estee Wah or Cara-Ann Simpson electrofringedirectors@gmail.com

THIS PROPOSAL SUBMISSION IS DUE BY TUESDAY 31ST MAY 2011

Please detach the following section and submit to Electrofringe along with other required materials.

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ELECTRO-PROJECTIONS 2011: PROPOSAL SUBMISSION DETAILS

Please include all of the following information, or films/videos cannot be accepted.

Contact details (for internal Electrofringe purposes only)

Name:

Date of birth:

Email address:

Phone number:

Postcode (Australian submissions only):

Artist details

Artist website URL:

Biography (50 words or less):

Location details

City/Regional:

State/County/Territory:

Country:

Film/video details

Title of film/video:

Related film/video website URI:

Year (the work was completed):

Duration:

Style or form (animation/documentary/experimental video/other):

Film/video Specifications (e.g. animated paper cuts, Super8, Mined):

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Video CODEC (please use a standard codec such as Animation, Photo JPEG):

Synopsis of film/video work (200 words or less):

Description of media and processes used to make the work (200 words or less):

Names of all contributors to this work:

Festival submission details

Are you applying to any of the other This Is Not Art (TINA) festivals? Yes / No

If yes, which festival(s) are you applying to?

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LETTER OF AGREEMENT (RELEASE FORM)

Between: Electrofringe festival
(The Producer)

And: [NAME]
[ADDRESS 1]
[ADDRESS 2]
(The Filmmaker)

The Project: Electro-Projections 2011

This Agreement between [NAME] (herein referred to as "the Filmmaker/s") and Electrofringe (herein referred to as "the Producer").

The terms and conditions set out below are in relation to the screening of the Video or Film [NAME OF FILM/VIDEO] (herein referred to as "the Film") by the Filmmaker/s for Electro-Projections 2011 (herein referred to as "the Program").

FOR THE TERM OF THIS AGREEMENT IT IS MUTUALLY AGREED AS FOLLOWS:

1. Supply of Film

The Producer requires a digital copy of the work in 4:3 aspect ratio, and in PAL format for the screening at the Electrofringe festival, Newcastle, Australia.

2. Copyright

The Filmmaker guarantees to the Producer that all copyright associated with the Film has been sought, approved and declared. The Filmmaker agrees that the Producer is not liable in any way for copyright infringements in relation to the Film, including any music or sound.

3. Screening

a) The Producer shall screen the Film in its entirety, without editing or modifying any part of the Film.

b) The Producer agrees to screen the Film once only during the Electrofringe festival, between the 29th September – 3rd October 2011.

4. Marketing and Publicity

The Filmmaker shall supply the Producer with promotional material relating to the Film, including a promotional image, an accurate synopsis of the Film, a description of the media and processes used to make it, the year it was completed, and credits for all Filmmakers.

5. Usage

The Producer shall have the right to utilise, publicise, reproduce, publish, broadcast or transmit (all, one or as a compilation with other material) the Film and all material detailed

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in this agreement for the purpose of promoting the Film and the Program, and in any Program documents at the sole discretion of the Producer.

The Producer warrants that it is entitled to use, copy and sub-licence the materials provided by the Filmmaker pursuant to this clause and grants the Producer a world-wide, irrevocable, royalty-free licence to use such materials for the purposes of this clause.

6. Archiving

The DVD submission copy of the Film you provide will be archived in the Electrofringe collection upon completion of the Program. If requested by Australian or other international collecting institutions, the DVD will be provided to these institutions.

Please confirm in writing your acceptance of the screening arrangements as outlined above by signing a copy of this agreement where indicated below and returning one to us along with your application.

I/We acknowledge and agree to the terms herein.

Signed:

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Date/...../.....

Date/...../.....

Electro-Projections 2011
Electrofringe Ltd