

ELECTRO FRINGE

www.electrofringe.net

ELECTROFRINGE 2011: CALL FOR PROPOSALS

29th September – 3rd October 2011

Electrofringe is a five-day festival of electronic arts and culture featuring national and international artists and occurring as part of the This Is Not Art (TINA) group of festivals held from the 29th September – 3rd October 2011, in Newcastle, Australia.

Electrofringe is committed to fostering creative and innovative uses of technology and electronic art forms, while focusing on artistic development and skills exchange. We are looking to unearth emergent forms, present innovative work and encourage interesting uses of technology. Electrofringe is interested in works that reflect all modes of creative practice.

Electrofringe is now calling for proposals from visual artists, sound artists, performers, media makers, researchers, writers, culture jammers, hackers, tinkerers and enthusiasts of all coats and colours.

Proposals are accepted from a broad range of investigations including cross-disciplinary practice, media-based practice, networked and online collaborations, locative technologies, mobile artworks, live art, software art, electronics, kinetics, experimental interfaces, sound, music, video, film, installation, performance and much, much more.

For the 2011 festival, Electrofringe will be implementing a new arts-lab initiative for artists to work with and learn from one another. Electrofringe is seeking artists who are interested in committing to participating for the duration of the festival.

If you are an electronic artist (or a collective of artists) interested in presenting your work, discussing and developing it with feedback from members of your community, sharing your skills and/or collaborating with other artists to experiment and make work with during the period of the festival, we want to hear from you.

ALL PROPOSAL SUBMISSIONS ARE DUE BY THURSDAY 31ST OF MARCH 2011

ARTIST AND PROJECT PRESENTATIONS

Artist presentations discussing a specific component of an artists practice, such as a particular technique or theme. Project presentations are intended to focus on specific projects. Both presentations should include documented or live examples. This stream is suitable for individuals, collectives and collaborations. These presentations are to be followed by open discussion designed to generate critical discourse and exchange around the work.

WORKSHOPS AND DEMONSTRATIONS

Practical skills sharing and development sessions aimed at emerging and aspiring participants, introducing skills, concepts and techniques or more advanced sessions that can run over two days for participants with a more detailed knowledge of the skills or subjects involved.

PERFORMANCE

Performance works that incorporate innovative use of technology are sought. Technical requirements must be fully formed and clearly explained. Artists and musicians wishing to perform as part of a gig or showcase should also apply in this category.

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MOBILE WORKS

Electrofringe is looking for both high-tech and low-tech (plus anything in between) works that have a life of their own, can roam the festival surrounds and streets of Newcastle city, not requiring a specific venue for presentation. It is intended that mobile works are self-sufficient in their technical requirements.

SCREEN WORKS & LIVE ART DOCUMENTATION

For single-channel video works and video documentation of live art. Please see Electro-Projections submission sheet for details.

EXHIBITIONS AND SPECIAL EVENTS

This includes events such as interventions, live art, guerrilla media and locative media events.

SUBMISSION CRITERIA

All applications, please note: Electrofringe 2011 is interested in assisting the development of projects, but resources for projects are to be provided by artists. You will need to seek additional funding support if you require specific resources. Please contact the 2011 Electrofringe Co-Producers for further information.

WHAT TO SUBMIT

A file with details provided for all sections (pages 3 and 4 of this document). Acceptable formats are PDF, DOC or RTF.

1 x representative image of the work or yourself as 300ppi TIF or EPS file with the minimum dimensions of 1200 x 900 (for media and publicity purposes, both in print and online)

HOW TO SUBMIT

Once you have completed all required details, please email your documents (with APPLICATION SUBMISSION in the email subject line) to electrofringesubmissions@gmail.com

If you have any questions regarding this application submission, please contact:
Estee Wah or Cara-Ann Simpson at electrofringedirectors@gmail.com

APPLICATION SUBMISSIONS CLOSE THURSDAY 31ST MARCH 2011

Please detach the following section and submit to Electrofringe along with other required materials.

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ELECTROFRINGE 2011: PROPOSAL APPLICATION SUBMISSION DETAILS

Please include all of the following information, or proposals cannot be accepted.

Contact details (for internal Electrofringe purposes only)

Name:

Date of birth:

Email address:

Phone number (preferably mobile):

Postcode (Australian submissions only):

Artist details

Artist names for all artists involved:

Artist website URI(s):

Biographies for all artists involved (for print – 25 words or less):

Biographies for all artists involved (for web – 200 words or less):

Location details

City/Regional:

State/County/Territory:

Country:

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Presentation proposal details (repeat section for as many events as you would like to present)

Event type:

Event title:

Event description (please fully describe your proposal):

Event description (for print – 50 words or less):

Event description (for web – 200 words or less):

Related event website URI (if available):

Technical requirements / tech rider (please list all equipment needed):

Other requirements (for e.g. staff, space):

Arts lab proposal details

Please tell us what you would like to explore during the festival. We are interested in hearing about your art practice is about, what drives and influences your work, why you do what you do.

topics you'd be interested in / issues

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Support materials (for internal Electrofringe purposes only)

Please attach to the submission email or provide a website URI to support material. Support materials must be related to the project you are submitting to the festival. Support material can be images, sound files (preferably mp3) or short videos (preferably quicktime).

If emailing support material please ensure the total file size of your support materials, submission document and supporting image (for media and publicity purposes) in total do not exceed 10MB.

Otherwise, please provide a website URI to support materials to be accessed online.

Website URL: <http://>

Festival submission details

Are you applying to any of the other This Is Not Art (TINA) festivals? Yes / No

If yes, which festival(s) are you applying to?

Will you be able to attend the whole festival (29 Sept - 2 Oct 2011)? Yes/No