

# ElectroFringe

## Electrofringe 2009 Festival Program

### Thursday 1<sup>st</sup> October (Day One)

#### 10:30am – 11:30am Electro-Online Curator Talk

Playhouse

Project Presentation Samuel Bruce discussed the 2009 Electro-Online program, a web-based gallery of works selected via an international open call.

Featuring: Samuel Bruce

#### 11am – 5pm **Creating Agency through Telepresence**

Newcastle Conservatorium Computer Lab

Workshop An opportunity to learn and explore the possibilities of creating interactive installations and new media environments using DIY electronics, open source software and ubiquitous technology. Create artworks in a day by combining digital photography, rapid prototyping, digital fabrication, programming and physical computing.

Featuring: Matthew Kenyon (S.W.A.M.P.)

#### 11am – 1pm **Soundbeam Dissolves Barriers: Sessions for Diverse Groups**

Staple Manor

Project Presentation Experience the set up used by tra la la blip, the northern NSW artist collective, using Ableton live to create music with people of all abilities.

Featuring: Jacqui O'Reilly, Randolph Reimann

#### 11:30 am – 12:30pm **Cinemoves – From the Archives**

Playhouse

Screening In the last decade some of the most influential dance for screen work has been created by New Zealand artists. ReelDance celebrates the unique talents of artists Douglas Wright, Shona McCullagh, Sue Healey, Julie Anne-Long and Alyx Duncan through this screening of their Award winning works.

Facilitator: ReelDance Inc

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**1pm – 2:30pm**

## **I'm So Totally, Digitally Close To You**

Playhouse

Panel

Are status updates ruining our privacy or enriching us with a new social awareness and social capital? What is the new politics of identity in this new social space? What are the consequences of everyone knowing your name, your personality type and what you had for breakfast? This forum looks at the both value and shortcomings social media technologies.

Featuring:

Narinda Reeders, Larissa Hjorth, Clem Bastow, Pip Shea, Virginia Murdoch

**2pm – Midnight**

## **Twittermotion**

Playhouse

Installation

Geoff Hinchcliffe's Twittermotion investigates the notion of poetics within the Graphic User Interface (GUI). Text messages from the micro-blogging service Twitter serve as a source but where typical Twitter applications aim for a prosaic presentation of the information Twittermotion offers a highly stylised realisation whose primary aim is to affect rather than inform.

Featuring:

Geoff Hinchcliffe

**3pm – 4pm**

## **Exhibiting Media Art**

Playhouse

Information Session

Experimenta will provide an insight into the organisation's commissioning process, and discuss opportunities for showing work with Experimenta, and practical considerations for artists making work for exhibitions with large public audiences.

Facilitator:

Clare Needham (Experimenta)

**3pm – 6pm**

## **The Vinyl Arcade**

164 Hunter Street, Newcastle

Special Event

The Vinyl Arcade is a participatory play-set, playing off vinyl fetishism, video arcade mystique and the machismo of motor sports. An immersive sound instrument putting you in the driver's seat of a tiny remote control car with styli attached as it navigates its way through a landscape of disused vinyl records. Co presented by Electrofringe and Renew Newcastle.

Artists:

DJ Smallcock, Frederick Rodrigues

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- 4pm – 5pm**      **China Club Arts Hub & Giraffe Carafe Grande Official Opening**  
**Doo Whop**  
China Club Arts Hub  
Special Event      This year marks the 10<sup>th</sup> annual This Is Not Art festival, and to celebrate we have created a visual arts hub, which will open with live drawing, and a movable flatpack gallery. If you're interested in Visual Arts, the China Club Arts Hub is the Mecca meeting point for 2009. Come and help us cut the ribbon in true TINA stylee.
- Curator:      Fiona Lee  
Artists:      Guerrilla Gallery, Lauren Bamford, Angela Femia, Laura Castignini, Lisa Stewart, Carl Scrase, Safari Team, Alanna Lorenzon, Simon Martinus, Rachel Feery, Anna Buchanan, Aaron Cooper, Ry Wilkin, Selena de Carvalho, Jasmine Salomon, Sarah Jones, Luke Thurgate, a/genda, Neal Smith, Risk Collectors, Jacqueline Drinkall, Miriam Chat, Matt Rochford, Belle Brooks
- 4:30 – 6pm**      **Archiving Australia's Experimental Music**  
Playhouse  
Screening      Australia's experimental music history is better documented anecdotally than it is physically. Whilst musicologists write the story of Australia's earliest experimental composers and instrumentalists dating back to the 30's, archivists face a range of challenges in preserving the original artefacts and audiovisual works for future generations to explore.
- Facilitator:      Carla Teixeira (National Film and Sound Archive)
- 8pm – 12 mid**      **This Is: This Is Not Art 2009**  
Festival Club (The Mason's)  
Special Event      Join us as we officially open and celebrate our tenth This Is Not Art! Includes champers, cake, and the ribbon cutting on our amazing scoop venue. Come and celebrate in style and party like its 1999...
- Featuring:      Jean Poole (Sean Healy) and Dan Mackinlay, Cleptoclectics

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## Friday 2<sup>nd</sup> October (Day Two)

**10am – 2pm**      **Remix Formulas - How To Remix A Track In A Day Using Ableton 7**  
Newcastle Conservatorium Computer Lab  
Workshop      A workshop offering participants a choice of three songs in which they can remix either as a 'band' or solo artist. Open to users of all skill levels.  
Facilitators:      Luke Burns and Russell Newton

**10am – 6pm**      **Alarming Event**  
China Club Arts Hub  
Using a mass of humble radio alarm clocks, this is the ultimate wake-up machine! Starting with one alarm clock, and building into a frenzied crescendo this exhibition is set to go off at a single random point during the festival in an alarming explosion.  
Artist:      Matt Rochford

**11am – 12pm**      **BIOFI – Inverse Biotelemetry**  
Round Theatrette  
Artist Presentation      S.W.A.M.P (Studies of Work Atmosphere And Mass Production) create works examining various socio-political phenomena. Coordinating data mining with physical computing to form meta-narrative, to observe the effects of metahuman systems upon the individual resulting in works as the Improvised Empathetic Device.  
Featuring:      Matthew Kenyon (S.W.A.M.P.)

**11:30am – 12:30pm**      **The Year in Dorkbot**  
Playhouse  
Project Presentation      Dorkbot is a worldwide unorganisation of regular meetings for “people doing strange things with electricity”. Overlords from Canberra and Sydney factions discuss highlights from the previous year.  
Featuring:      Tracey Meziane Benson and Pia van Gelder

**12noon – 1:30pm**      **Let's Paint TV**  
China Club Arts Hub

# ElectroFringe

**Special Event** In a major collaborative effort, a group of artists and musicians will come together create an interactive multimedia and performance space largely inspired by John Kilduff's art-damaged infomercial "Let's Paint TV."

**(\*note - this performance will be without John Kilduff)**

**Featuring:** Tim Dwyer, Holly Flux, Kati Cubby, Toecutter, Emily O'Brien, Shaun South, Iko and friends

## **12:30pm - 1:30pm The Central Bureau: A Novel Production of Reality**

Round Theatre

**Project Presentation** Anthony Kelly will discuss his involvement with the underground interventionist group, The Central Bureau, and the strategies the group utilises to break away from the strictly defined parameters of cultural contexts.

**Featuring:** Anthony Kelly

## **1pm - 2pm Call Me Your Experiment - Introductory Workshop**

Civic Park

**Workshop** Alison Currie shows you the moves you need to know to take part in her project: Call Me Your Experiment. A mobile phone is required for participation.

**Facilitator:** Alison Currie

## **2pm - Midnight Twittermotion**

Festival Club (The Mason's)

**Installation** Geoff Hinchcliffe's Twittermotion investigates the notion of poetics within the Graphic User Interface (GUI). Text messages from the micro-blogging service Twitter serve as a source but where typical Twitter applications aim for a prosaic presentation of the information Twittermotion offers a highly stylised realisation whose primary aim is to affect rather than inform.

**Featuring:** Geoff Hinchcliffe

## **2pm - 3pm Call Me Your Experiment**

Civic Park

**Performance** An experiment in finding ways of connecting with, and holding the engagement of, an audience that hasn't decided to see a performance.

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Featuring: Alison Currie

## **2pm - 3pm**      **Soundproofing The City**

Festival Club (The Mason's)

Using a collage of current soundproofing materials and art-based materials, public toilets, public transport and maybe even the library ("ssshhh!") will be "soundproofed" to make a quiet space in public.

Featuring: Lauren Brown

## **2:30pm - 3:30pm**      **Scarcity, Abundance and Innovation: Making Money in the Media Arts**

City Hall - Hunter Room

Information Session The art world as we know it is based on scarcity, but Media Arts doesn't fit within these rules. Business models developing out of the digital media industry and difficulties in realising innovation open up new ways for artists to generate revenue, without compromising creative vision.

Featuring: Gavin Artz (Australian Network for Art and Technology)

## **2:30pm - 5:30pm**      **Speech - Sound - Music**

Newcastle Conservatorium Computer Lab

Workshop This session looks at extracting information from everyday sounds (particularly human speech and animal noises) and applies it to musical contexts.

Facilitator: Nathan Scott

## **3pm - 6pm**      **The Vinyl Arcade**

164 Hunter Street, Newcastle

Special Event The Vinyl Arcade is a participatory play-set, playing off vinyl fetishism, video arcade mystique and the machismo of motor sports. An immersive sound instrument putting you in the driver's seat of a tiny remote control car with styli attached as it navigates its way through a landscape of disused vinyl records. Co presented by Electrofringe and Renew Newcastle.

Artists: DJ Smallcock, Frederick Rodrigues

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**3pm – 7pm**

**TEMP° SAUNA**

Civic Park

Special Event

As a nomadic take on the Finnish tradition and survival technique Temp° Sauna is a transportable steam bath bringing North European traditions to unexpected places and contexts with the aim of facilitating creative exchange between people and cultures. Heated with recycled wood found on or near location, it strives to respect the environment and find new avenues of sustainability.

Artist:

Mika Meskanen

**3:30pm – 4:30pm**

**Opportunities with Real-Time Video**

Round Theatrette

Artist Presentation

Snapshots of current hardware and software, screen snippets of exemplary real-time video projects, and plenty of discussion about the sprawling possibilities for using narrative, choreography and interaction with real-time video.

Featuring:

Jean Poole (Sean Healy)

**4pm – 5:30pm**

**Hangover**

Playhouse

Special Event

Hangover tells the story about a teenager during the late Eighties in Brazil, across 120 scenes, and remixed live as a cross between cinema and live performance.

Featuring:

Bruno Vianna and Rodrigo Marçal

**4pm – 6pm**

**Electrofringe Exhibitions Opening**

John Paynter Gallery

Exhibition

Opening of: *Dorks Alive!* presented by Dorkbot Canberra, *Planes* by Gilles Aubry and *Bass Masseur* by Guillaume Potard.

**4pm – 6pm**

**Assemblage**

TAFE Front Room Gallery

Exhibition Opening

The simultaneous unveiling of “Then Ether” by Katherine Bennett, “Spinal Hair” by Emily McDaniel and Emma Ramsay and “HYPERVISUALSEAFOODEXTENDER vs. RSI” by Holly Fluxx and Kati Cubby. Visit [www.electrofringe.net](http://www.electrofringe.net) for more details

**5pm – 6pm**

**Mellifera: A Mixed Reality Project**

Round Theatrette

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**Project Presentation** Andrew Burrell and Trish Adams present their recently completed mixed reality project – mellifera. The project is composed of two environments directly related through user interaction through the bodily augmentation provided by the projects custom built computer/human interfaces – a virtual and self replicating ecosystem within the virtual realm of Second Life and a real world gallery environment.

**Featuring:** Andrew Burrell

## **6pm – 8pm      The Garden of Forking Paths – Opening**

Loop Space

**Exhibition Opening** An exhibition drawing together notable historic and contemporary examples of videogames created by artists that push the bounds of the genre and break the orthodox set of rules. Curated by Neil Jenkins and co-presented by dLux Media Arts.

**Featuring:** Laurie Anderson (US) and Hsin-Chien Huang (Taiwan), Tale of Tales (Belgium), Jaron Lanier (US), Michael Nyman (UK), Nina Pope and Karen Guthrie (UK), Anita Fontaine (Australia) and Mike Pelletier (Canada), Andy Deck (US)

## **6pm – 7pm      Electro-Projections 1**

Playhouse

**Screening** Video from Melbourne via Thailand, Chicago via Baghdad and...Canada: Pontiac psychedelia, elephant guns and a homage to structuralist film made with an archaic video game console. We guarantee it will be as much fun as getting drunk in front of Youtube. Curated by Michael Prior and Matthew O'Shannessy.

**Featuring:** Damon Packard, The Gaylord Sisters, Ian McIntyre, Ryan Trecartin and more

## **7pm – 8pm      Sound Nomads**

Playhouse

**Screening** SOUND NOMADS is where entire squares, hotspots, fields, meadows, ponds and patterns from day-to-day life are instrumentalised and played. Surrounding objects get networked; manholes become recording studios; the movements of people, time bases; lamp-posts or mailboxes take the place of strings and keys. A screening of documentation of previous works and performances.

## **7pm – 8:30pm      Ensemble Offspring – Kontakte**

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Performance Newcastle Conservatorium Concert Hall  
Ensemble Offspring joins forces with Pimmon in a unique event that brings together acoustic and electronic music. Includes a performance of Kontakte from the godfather of electronic music Karlheinz Stockhausen.

Featuring: Ensemble Offspring - Bernadette Balkus, Claire Edwardes, James Cuddeford, Jason Noble and Paul Gough (Pimmon) with Bob Scott

**8pm – 3am**

## **TINA Showcase (Friday)**

The Cambridge Hotel

Gig Premiere local and international acts from Sound Summit and Electrofringe programs are showcased over two nights. Tickets each night \$12 presale / \$15 on the door / \$20 two night festival pass (presale only) [www.moshtix.com](http://www.moshtix.com)

Featuring: Ducktails (US), Pumice (NZ), Rosy Parlane (NZ), Qua, Stalker, Aoi, Free Choice Duo, Garde Compartente, Jim Cuomo (US)

**NB:** Special LOCK OUT licensing conditions are currently in place across Newcastle CBD. These laws state that you must be inside a licensed venue BEFORE 1am. Please ensure you arrive at the Cambridge well before 1am or you will be refused entry. Consider travel time, and that there may be line-ups.

The Cambridge also has a strict ID policy, and your ID will be scanned before you enter premises. Please remember to pack your photo ID if you are planning on attending these gigs.

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## Saturday 3<sup>rd</sup> October (Day Three)

- 10am – 1pm**      **Owning and Operating Your Virtual World Using openSim**  
Newcastle Conservatorium Computer Lab
- Workshop      This workshop will look at ways of hosting your own virtual world using openSim, as both a standalone (private or public virtual space) or attached to a larger grid of spaces such as OSGrid. OpenSim provides an alternative for the creation of artistic projects that are not limited by closed walls and proprietary formats.
- Featuring:      Andrew Burrell
- 
- 10am – 5pm**      **Planes**  
John Paynter Gallery
- Installation      Initially created for the Laptopia Sound Exhibition 2009 at Bat Yam Museum in Tel-Aviv. "I've spent many hours recording and listening to flying airplanes from the ground. I like to follow the minimal variations in their slow, continuous sounds and how they reflect in architecture, illuminating sonically the topography of the place." – Gilles Aubry. A selection of airplanes sounds recorded from the ground of Berlin, Rome and Tel Aviv.
- Artist:      Gilles Aubry
- 
- 10am – 5pm**      **Bass Masseur**  
John Paynter Gallery
- Installation      An exploration of our emotional and somatic perception of low frequencies (20-100Hz) this installation consists of a chair fitted with several subwoofer speakers. When lying in the chair, you can feel the low frequency sounds, and choose the program and strength of the bass massage. Low frequencies blur the frontier between sound and vibrations and can physically act on one's body.
- Artist:      Guillaume Potard
- 
- 10am – 5pm**      **Dorks Alive! – A Survey of Dorkbot in Oz**  
John Paynter Gallery

# ElectroFringe

**Installation** This exhibition brings together an eclectic mix of artists, engineers, programmers, designers and scientists from the Australian chapters of Dorkbot - "people who do strange things with electricity".

**Featuring:** Michael Norris, Clem Baker-Finch, Michael Honey, Tracey Meziane-Benson, Nathan McGuinness, Mitchell Whitelaw

**10am – 6pm** **Alarming Event**

China Club Arts Hub

Using a mass of humble radio alarm clocks, this is the ultimate wake-up machine! Starting with one alarm clock, and building into a frenzied crescendo this exhibition is set to go off at a single random point during the festival in an alarming explosion.

**Artist:** Matt Rochford

**10am – 11am** **Digital Fringe 2009**

Arthive

**Screening** Selections from the 2009 Digital Fringe program as part of the Melbourne Fringe festival.

**10am – 11am** **Temp° Sauna**

Playhouse

**Artist Presentation** Mika Meskanen talks about his project Temp° Sauna, a nomadic take by the DIY generation on the millennia old Finnish tradition and survival technique.

**Featuring:** Mika Meskanen

**11am – 6pm** **Then Ether**

TAFE Front Room Gallery

**Installation** A responsive multi-channel sound and light environment about memory, the loss of it, and the inconsistent ability to access it. Then Ether collects sonic "memories" from its space, fracturing their instance and identity, at times calm and quiet and at other times swelling with sound, creating a mild cacophony within its walls. The viewer is not only the centre of the piece as it runs, but slowly becomes a part of the fabric of its existence in the space; long after their body is absent.

**Artist:** Katherine Bennett

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**11am - 6pm**

**Spinal Hair**

TAFE Front Room Gallery

Installation

Two sound nerds present Spinal Hair. We will not sleep until we make the ultimate sound art installation that highlights the complex relationships between sound, control and space.

Featuring:

Emma Ramsay and Emily McDaniel

**11am - 6pm**

**HYPERSUALSEAFODDXTENDER VS RSI**

TAFE Front Room Gallery

Installation

An exhibition that seeks to examine major corporations' uses of human bodies as repetitive machines (in sweatshops and factories) and the prevalence of repetitive strain disorder in our culture.

Featuring:

Holly Fluxx and Kati Cubby

**11am - 12noon**

**Time for Corporate Rule**

Round Theatrette

Artist Presentation

Includes live performance, the creation of a collaborative work with you, distribution of exciting media; the keys to making money, losing weight and winning everything.

Featuring:

Lucas Darklord

**11am - 12pm**

**Soundproofing The City**

Civic Park

Using a collage of current soundproofing materials and art-based materials, public toilets, public transport and maybe even the library ("ssshhh!") will be "soundproofed" to make a quiet space in public.

Featuring:

Lauren Brown

**11am - 12 noon**

**The House of Natural Fiber**

Arthive

Screening

Founded ten years ago, the House of Natural Fiber is a new media laboratory in Yogyakarta, Indonesia. Co-ordinating, curating and bringing together a local and international community, they run

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the Yogyakarta International Videowork Festival and Cellsbutton, the Yogyakarta International Media Arts Festival. A selection of video works from recent festivals.

## **11:30am – 12:30pm Pursuing an Anti-Career**

Playhouse

Artist Presentation ILIOS talks about his exploration of the extremes of sound and image derived phenomena.

Featuring: ILIOS

## **12pm – 5pm The Garden of Forking Paths**

Loop Space

Exhibition An exhibition drawing together notable historic and contemporary examples of videogames created by artists that push the bounds of the genre and break the orthodox set of rules. Curated by Neil Jenkins and co-presented by dLux Media Arts.

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## **12noon – 1:30pm Let's Paint TV**

**& 4pm – 5pm** China Club Arts Hub

Special Event In a major collaborative effort, a group of artists and musicians will come together create an interactive multimedia and performance space largely inspired by John Kilduff's art-damaged infomercial "Let's Paint TV."

Featuring: John Kilduff, Tim Dwyer, Holly Flux, Kati Cubby, Toecutter, Emily O'Brien, Shaun South, Iko and friends

## **12pm – 1pm Call Me Your Experiment**

Civic Park

Performance An experiment in finding ways of connecting with, and holding the engagement of, an audience that hasn't decided to see a performance.

Featuring: Alison Currie

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**12pm – 1:30pm**

**Ghetto Moto**

Arthive

Screening

Through the eyes of Tim Mwaura, a rapper from the Kamgemi ghetto in Nairobi, this documentary follows a journey of rediscovery of roots, culture and politics of Tim's people; his search for peace and understanding amidst war-torn Africa. Directed by Izzy Brown.

**12noon – 1pm**

**Alarming Event – Performance**

China Club Arts Hub

Performance

Matt Rochford performs a special sleep-walking dance as part of his installation "Alarming Event".

Featuring:

Matt Rochford

**12:30pm – 1:30pm Artist Talk: Rosy Parlane**

Round Theatrette

Artist Presentation

Rosy Parlane discusses his latest CD "Jessamine" addressing selected tracks and illuminating various sound processes used in their creation.

Featuring:

Rosy Parlane

**1:30pm – 4pm**

**Mobile Processing for Mobile Phones**

Newcastle Conservatorium Computer Lab

Workshop

Providing an introduction to visual, sound and interaction programming for the mobile phone using Francis Li's mobile processing language. Build a simple application and develop an understanding of basic programming concepts, suitable for non-programmers. You will need to bring a Bluetooth-equipped mobile phone.

Featuring:

Christian Haines

**2pm – Midnight**

**Twittermotion**

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**Staying Alive**

Festival Club (The Mason's)

Roundtable Discussion A discussion addressing various strategies for surviving as a practicing artist in 2009 and beyond. Encompassing rights management, alternative distribution models, international touring, community projects and basically every strategy for paying the rent and making art while keeping it real.

Facilitator:

Daniel Green

Featuring:

DJ Ripley, Darren Ziesing, Keg de Souza, Tom Hall, Tom David

**2pm – 3pm**

**Lauren Brown**

Round Theatrette

Artist Presentation

Lauren Brown discusses her practice and her project Soundproofing The City. Her work is primarily concerned with structure and its relationship to the public: the physical structure of architecture and infrastructure; the metaphysical structure of rhythms, cycles and habits; or the antithesis of these in destruction and entropy.

Featuring:

Lauren Brown

**2pm – 3pm**

**Garden of Forking Paths - Curator Talk**

Loop Space

Curator Talk

Curator Neil Jenkins presents a talk of the work and themes of his exhibition, The Garden of Forking Paths.

Featuring:

Neil Jenkins

**2pm – 3pm**

**The Ugly Stick**

Arthive

Screening

The Ugly Stick is a hard-hitting sketch comedy program made by a small but dedicated group of sharp, emerging writers, performers and hot pants dancers who worked their asses off each week to bring this show's character-driven, left-of-centre humour to its dedicated, cult audience across Australia, on the community television network, and abroad, via its top-ranking videocast.

Featuring:

Daniel Juhasz, James Ruhfus, Nick Maxwell, Alfred Daniel

**2:30pm – 3:30pm**

**Hangover: Project Presentation**

Playhouse

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Project Presentation Bruno Vianna discusses the process and tactile interface used to create Ressaca's work Hangover.

Featuring: Bruno Vianna and Rodrigo Marçal

## **3pm - 4pm Consumer Index**

Telford Street Supermarket

Performance A wetware performance where Kenyon acts as a "Nielsen Family" member, becoming a virus inside the catalogue system, splintering market data research of typical American consumerism. Usurping and circuit bending the Nielsen homescan barcode scanner, and fusing it with a micro-video camera implanted inside the mouth, he indexes local products and services.

Featuring: Matthew Kenyon (S.W.A.M.P.)

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Artist: Mika Meskanen

## **3 - 4pm OK Video**

Arthive

Screening Selections from the 2009 fourth international OK Video festival, themed Comedy, held in Jakarta, Indonesia.

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**3pm – 4pm**

**Let's Paint TV: A Presentation**

China Club Arts Hub

Project Presentation John Kilduff and collaborators talk about the process of creating interactive multimedia performances such as Let's Paint TV and similar craziness.

Featuring: John Kilduff, Tim Dwyer, Holly Flux, Kati Cubby, Toecutter, Emily O'Brien, Shaun South, Iko and friends

**3pm – 4pm**

**Suburban Giants**

Renew Newcastle Church

Artist Presentation Suburban Giants is a large-scale projection that turns buildings into blank canvases. In this talk its creators will discuss the work and research involved in its development.

Featuring: Lachlan Tetlow-Stuart and Jo Kerlogue

**3:30pm – 4:30pm**

**Bum Creek presents 7 Ways To Crack**

Festival Club (The Mason's)

Artist Presentation Bum Creek will take you through 7 ways to embrace the frivolous larrikin that lurks within. Come along dressed to sweat.

Featuring: Sam Karmel, Trevelyan Clay, Tarquin Manek

**4pm – 5pm**

**The Dubtable: Intuitive Tangible Interfaces and reactIVision**

Playhouse

Project Presentation James Nichols showcases The Dubtable, a gesture-based musical instrument using reactIVision, and talks of his efforts in making electronic music production more accessible.

Featuring: James Nichols

**4pm – 5pm**

**Selections from SIGGRAPH 2009**

Arthive

Screening Three video documentation works as part of SIGGRAPH 2009, BioLogic: A Natural History of Digital Life. Algorithmic facial choreography is explored in Electric Eigen-Portraits and Face Shift, while One documents the microworld of a drop of ink in a Petri dish.

Featuring: Arthur Elsenaar, Yoon Chung Han

**5pm – 6pm**

**Jim Cuomo**

Round Theatrette

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**Artist Presentation** In the 1980's Jim Cuomo composed some of the era's most memorable sic for titles such as Sim City, Defender of the Crown and S.W.A.T. In this presentation, he will detail his extensive history as a composer and musician, as well as discussing his techniques and processes.

**Featuring:** Jim Cuomo

**5:30pm – 6:30pm** **Robot Wonderland**  
City Hall – Banquet Room

**Artist Presentation** Over the past four years, Wade Marynowsky has been researching the art of robotics at Hexagram, Canada with Bill Vorn, ICC Sapporo, Japan and Sydney. This presentation will demonstrate a working robot and review the development of several robotic artworks. Aras Vaichas will also explain the core electronic components and their construction.

**Featuring:** Wade Marynowsky, Aras Vaichas

**5:30pm – 6pm** **SPAM: The Musical**  
Playhouse

**Screening** Using the tools of web 2.0 and viral marketing SPAM: The Musical combines the strength of social media with video art, attitude with anarchy, and casting with exploitation.  
Directed by Boris Eldagson

**6pm – 7pm** **Electro-Projections 2**  
Playhouse

**Screening** A selection of thick, wet, handpicked drone and tickle for your pleasure. Waves and particles of the highest order (and maybe a few stray bodies). Sit back, relax, and look directly into the face of God. Curated by Michael Prior and Matthew O'Shannessy.

**Featuring:** Glen Stewart, Deborah Birch and more

**6pm – 7:30pm** **Quiet Appreciation**  
Renew Newcastle Church

**Gig** Settle in for the calm before the storm, as Christian Haines pays homage to Alvin Lucier, David Tudor and Steve Reich via mobile phone interface and Pimmon presents lush electronics in a rare intimate setting. Free admission – this one's on us.

**Featuring:** Christian Haines, Pimmon

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**7pm – 8pm**

**transmediale.09 – Video Works**

Playhouse

Screening

A selection consisting of 8 outstanding video works presented in the 2009 edition of the Berlin based festival for art and digital culture. Works are deliberately selected based on different means of production and consequently this selection provides wide-ranging insight into current artistic video production in both form and content.

Featuring:

Hermann Asselberghs, Mark Boswell, Elke Groen, Joanna Hoffman, Surrekha Kumar, Etta Säfve, Momoko Seto, Jorn Staeger

**8pm – 3am**

**TINA Showcase (Saturday)**

The Cambridge Hotel

Gig

Premiere local and international acts from Sound Summit and Electrofringe programs are showcased over two nights. Tickets each night \$12 presale / \$15 on the door / \$20 two night festival pass (presale only) [www.moshtix.com](http://www.moshtix.com)

Featuring:

DJ Ripley (US), The Vivian Girls (US), ILIOS (GR), Bum Creek (Melb), Free Choice Duo (Melb), Ivan Lisyak, Crab Smasher, 10k Freeman (Bris)

**NB:** Special LOCK OUT licensing conditions are currently in place across Newcastle CBD. These laws state that you must be inside a licensed venue BEFORE 1am. Please ensure you arrive at the Cambridge well before 1am or you will be refused entry. Consider travel time, and that there may be line-ups.

The Cambridge also has a strict ID policy, and your ID will be scanned before you enter premises. Please remember to pack your photo ID if you are planning on attending these gigs.

**Remember that Daylight Savings starts at 2am – which means that 2am becomes 3am, which means that this gig will be an hour shorter than the night before... Unless of course you turn up an hour earlier.**

**8:30pm – 10:30pm Suburban Giants**

Outside the Festival Club (The Mason's)

Special Event

Suburban Giants is a large-scale projection that turns buildings into blank canvases, offering the opportunity to digitally paint on Newcastle's walls.

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Featuring: Lachlan Tetlow-Stewart and Jo Kerlogue

## **10:30pm – 11:30pm Consumer Index**

Outside the Festival Club (The Mason's)

Special Event A screening of footage captured during the afternoon performance of Consumer Index at the Telford Street Supermarket.

Featuring: Matthew Kenyon (S.W.A.M.P.)

# ElectroFringe

## Sunday 4<sup>th</sup> October (Day Four)

2am

### DAYLIGHT SAVINGS STARTS

This means that from the time you wake up, if you haven't been a smart little cookie and popped your watch forward the night before then you're LATE! Remember to turn your watch forward when you arise or risk missing out on the start of all your favourite events!

10am – 6pm

### Alarming Event

China Club Arts Hub

Using a mass of humble radio alarm clocks, this is the ultimate wake-up machine! Starting with one alarm clock, and building into a frenzied crescendo this exhibition is set to go off at a single random point during the festival in an alarming explosion.

Artist:

Matt Rochford

10am – 5pm

### Planes

John Paynter Gallery

Installation

Initially created for the Laptopia Sound Exhibition 2009 at Bat Yam Museum in Tel-Aviv. "I've spent many hours recording and listening to flying airplanes from the ground. I like to follow the minimal variations in their slow, continuous sounds and how they reflect in architecture, illuminating sonically the topography of the place." – Gilles Aubry. A selection of airplanes sounds recorded from the ground of Berlin, Rome and Tel Aviv.

Artist:

Gilles Aubry

10am – 5pm

### Bass Masseur

John Paynter Gallery

Installation

An exploration of our emotional and somatic perception of low frequencies (20-100Hz) this installation consists of a chair fitted with several subwoofer speakers. When lying in the chair, you can feel the low frequency sounds, and choose the program and strength of the bass massage. Low frequencies blur the frontier

# ElectroFringe

between sound and vibrations and can physically act on one's body.

Artist: Guillaume Potard

## **10am – 5pm Dorks Alive! – A Survey of Dorkbot in Oz**

John Paynter Gallery

Installation This exhibition brings together an eclectic mix of artists, engineers, programmers, designers and scientists from the Australian chapters of Dorkbot - "people who do strange things with electricity".

Featuring: Michael Norris, Clem Baker-Finch, Michael Honey, Tracey Meziane-Benson, Nathan McGuinness, Mitchell Whitelaw

## **10am – 11am Unaided Human Flight: Science, Speculation and Creativity**

Playhouse

Project Presentation Ben Denham discusses how human flight might be possible within the frame of positivistic science whilst considering the pragmatics of pursuing a rigorous daily practice aimed at getting off the ground.

Featuring: Ben Denham

## **10:30am – 11:30am The Urban Beautician**

Round Theatrette

Artist Presentation Artist talk and presentation of Elke Reinhuber's recent series of performance-to-video and photography 'The Urban Beautician', where the urban environs and its neglected ephemera are in focus.

Featuring: Elke Reinhuber

## **11am – 6pm Then Ether**

TAFE Front Room Gallery

Installation A responsive multi-channel sound and light environment about memory, the loss of it, and the inconsistent ability to access it. Then Ether collects sonic "memories" from its space, fracturing their instance and identity, at times calm and quiet and at other times swelling with sound, creating a mild cacophony within its walls. The viewer is not only the centre of the piece as it runs, but slowly becomes a part of the fabric of its existence in the space; long after their body is absent.

# ElectroFringe

Artist: Katherine Bennett

**11am – 6pm Spinal Hair**

TAFE Front Room Gallery

Installation Two sound nerds present Spinal Hair. We will not sleep until we make the ultimate sound art installation that highlights the complex relationships between sound, control and space.

Featuring: Emma Ramsay and Emily McDaniel

**11am – 6pm HYPERVISUALSEAFOODEXTENDER VS RSI**

TAFE Front Room Gallery

Installation An exhibition that seeks to examine major corporations' uses of human bodies as repetitive machines (in sweatshops and factories) and the prevalence of repetitive strain disorder in our culture.

Featuring: Holly Fluxx and Kati Cubby

**11am – 12pm Call Me Your Experiment - Conclusion**

Renew Newcastle Church

Artist Presentation Dancer Alison Currie talks about her experiment in public performance to unsuspecting audiences, where dancers perform a choreographed solo to a specially composed ringtone.

Featuring: Alison Currie

**11:30am – 12:30pm Centre of Left**

Playhouse

Artist Presentation An insight into various studio methodologies put into place to create sound based compositions, and sound / image based works for both exhibition and live performances. Revolving around organic processing combined with unconventional ways of processing and resynthesis of both synths and field recordings, utilising tools including Ableton Live and Max4Live.

Featuring: Tom Hall

**12noon – 1:30pm Let's Paint TV**

**& 4pm – 5pm** China Club Arts Hub

# ElectroFringe

**Special Event** In a major collaborative effort, a group of artists and musicians will come together create an interactive multimedia and performance space largely inspired by John Kilduff's art-damaged infomercial "Let's Paint TV."

**Featuring:** John Kilduff, Tim Dwyer, Holly Flux, Kati Cubby, Toecutter, Emily O'Brien, Shaun South, Iko and friends

**12pm – 5pm** **The Garden of Forking Paths**

Loop Space

**Exhibition** An exhibition drawing together notable historic and contemporary examples of videogames created by artists that push the bounds of the genre and break the orthodox set of rules. Curated by Neil Jenkins and co-presented by dLux Media Arts.

**Featuring:** Laurie Anderson (US) and Hsin-Chien Huang (Taiwan), Tale of Tales (Belgium), Jaron Lanier (US), Michael Nyman (UK), Nina Pope and Karen Guthrie (UK), Anita Fontaine (Australia) and Mike Pelletier (Canada), Andy Deck (US)

**12pm – 1pm** **Call Me Your Experiment**

Ghetto Town (Zine Fair)

**Performance** An experiment in finding ways of connecting with, and holding the engagement of, an audience that hasn't decided to see a performance.

**Featuring:** Alison Currie

**12noon – 1:30pm** **The Urban Beautician: Performance**

Top of Civic Park (Corner of Laman and Darby Streets)

**Performance** A newly conceived public space intervention where a special Newcastle location gets a facelift.

**Featuring:** Elke Reinhuber

**12noon – 2pm** **Flexible Sound-Emitting Plastic Workshop**

TAFE Worksheds

**Workshop** Utilising the new material, Polyvinylidene fluoride (PVDF) speaker film, a see-through flexible plastic with piezoelectric properties, that emits sound when voltage is applied. This workshop presents the practicalities of using this material as a speaker and

# ElectroFringe

microphone as well as showcasing PVDF – based Wave Field Synthesis (WFS) prototype rendering system aiming at producing virtual sound sources in space.

Featuring: Guillaume Potard

## **12noon – 1pm**      **Can Dialectics Breakdance?**

Round Theatrette

Artist Presentation Sensitive New Age Gang, we be a dance performance collective / gang that battles against sexism, homophobia, racism and crapitalism.

Featuring: Tuffy, Liz, Sven

## **1pm – 2pm**      **Gilles Aubry**

Playhouse

Artist Presentation Berlin-based Swiss, sound artist discusses his works that take the form of installations and live performances, often utilising field recordings of transit spaces.

Featuring: Gilles Aubry

## **1:30pm – 2:30pm**      **This Is Not 35mm**

Round Theatrette

Artist Presentation Maija Howe, founder of Parlour Films in Sydney will discuss the archive and its relation to a broader international movement concerned with the preservation and visibility of amateur film.

Featuring: Maija Howe

## **2pm – Midnight**      **Twittermotion**

Playhouse

Installation Geoff Hinchcliffe's Twittermotion investigates the notion of poetics within the Graphic User Interface (GUI). Text messages from the micro-blogging service Twitter serve as a source but where typical Twitter applications aim for a prosaic presentation of the information Twittermotion offers a highly stylised realisation whose primary aim is to affect rather than inform.

Featuring: Geoff Hinchcliffe

## **2pm – 3pm**      **Soundproofing The City**

Ghetto Town (Zine Fair)

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Using a collage of current soundproofing materials and art-based materials, public toilets, public transport and maybe even the library (“ssshhhh!”) will be “soundproofed” to make a quiet space in public.

Featuring: Lauren Brown

**2pm – 3pm**

## **Mobile Phone Art: Restriction as Possibility**

Renew Newcastle Church

Artist Presentation

A discussion of the philosophy driving various works developed using mobile phones, their aesthetic goals and issues associated with developing the mobile phone platform. Particular emphasis is placed on sound works and the idea of developing participatory spaces, collective contribution to artistic process and the ubiquitous technology of the mobile phone.

Featuring: Christian Haines

**3pm – 4pm**

## **Consumer Index**

Telford Street Supermarket

Performance

A wetware performance where Kenyon acts as a “Nielsen Family” member, becoming a virus inside the catalogue system, splintering market data research of typical American consumerism. Usurping and circuit bending the Nielsen homescan barcode scanner, and fusing it with a micro-video camera implanted inside the mouth, he indexes local products and services.

Featuring: Matthew Kenyon (S.W.A.M.P.)

**3pm – 4pm**

## **Katherine Bennett – Then Ether**

Royal Exchange

Artist Presentation

USA-based sound artist discusses her installation, Then Ether v2.0 – a responsive multi-channel sound and light environment – exploring concepts of sonic memories.

Featuring: Katherine Bennett

**3pm – 6pm**

## **The Vinyl Arcade**

164 Hunter Street, Newcastle

Special Event

The Vinyl Arcade is a participatory play-set, playing off vinyl fetishism, video arcade mystique and the machismo of motor sports. An immersive sound instrument putting you in the driver’s seat of a tiny remote control car with styli attached as it navigates

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its way through a landscape of disused vinyl records. Co presented by Electrofringe and Renew Newcastle.

Artists: DJ Smallcock, Frederick Rodrigues

**3pm - 7pm**

## **TEMP° SAUNA**

Civic Park

Special Event

As a nomadic take on the Finnish tradition and survival technique Temp° Sauna is a transportable steam bath bringing North European traditions to unexpected places and contexts with the aim of facilitating creative exchange between people and cultures. Heated with recycled wood found on or near location, it strives to respect the environment and find new avenues of sustainability.

Artist: Mika Meskanen

**3pm - 4pm**

## **Nocturnal Inhabitants: A Contemporary Australian Mythology** Round Theatrette

Project Presentation Joanna Ingram and Catherine Bourne from Oasis of Horror Productions, Melbourne, will explore the process of creating a short stop-motion film, from concept development and modelling, to post production.

Featuring: Joanna Ingram and Catherine Bourne

**4pm - 5pm**

## **Prix Ars Electronica - Cyber Arts 2008**

Playhouse

Screening

Running since 1987, the Prix Ars Electronica has focused on the creative work at the interface of art, technology and society. A screening of computer animation, film and VFX award winning works in the 2008 Prix Arts Electronica.

**5pm - 6pm**

## **Youtube Battles 2: Electric Boogaloo (Starring Hulk Hogan as the Villain)**

Festival Club (The Mason's)

Special Event

Back again in 2009 with new rules, new videos and the trophy of all trophies, this web 2.0 extravaganza promises to do nothing less than blow your mind in the ultimate viral video smackdown. Simply rock up on the day and test your might to see whose stream will reign supreme!

Facilitators: Daniel Green and Kate Byrne

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**7pm – 9:30pm**

**Electro-Performance Evening**

Playhouse

Special Event

Field recordings and home-built instruments. Somewhere amidst the noise of whooshing planes and percussive drive of workshop-constructed beauties, you will find these three sound artists. This close listening event includes the AutoHoare ensemble, Aubry's menacing transit atmospheres and Hall's worship of field recordings for audiovisual hypnotisation.

Featuring:

Gilles Aubry, Tom Hall, Matthew Hoare, Dan Mackinlay, Jean Poole (Sean Healy)

**8:30pm – 10:30pm Suburban Giants**

Outside the Festival Club (The Mason's)

Special Event

Suburban Giants is a large-scale projection that turns buildings into blank canvases, offering the opportunity to digitally paint on Newcastle's walls.

Featuring:

Lachlan Tetlow-Stewart and Jo Kerlogue

**10:30pm – 11:30pm Consumer Index**

Outside the Festival Club (The Mason's)

Special Event

A screening of footage captured during the afternoon performance of Consumer Index at the Telford Street Supermarket.

Featuring:

Matthew Kenyon (S.W.A.M.P.)

# ElectroFringe

## Monday 5<sup>th</sup> October (Day Five)

**10am – 2pm**

### **TEMP° SAUNA**

Civic Park

Special Event

As a nomadic take on the Finnish tradition and survival technique Temp° Sauna is a transportable steam bath bringing North European traditions to unexpected places and contexts with the aim of facilitating creative exchange between people and cultures. Heated with recycled wood found on or near location, it strives to respect the environment and find new avenues of sustainability.

Artist:

Mika Meskanen

**10am – 12pm**

### **Planes**

John Paynter Gallery

Installation

Initially created for the Laptopia Sound Exhibition 2009 at Bat Yam Museum in Tel-Aviv. "I've spent many hours recording and listening to flying airplanes from the ground. I like to follow the minimal variations in their slow, continuous sounds and how they reflect in architecture, illuminating sonically the topography of the place." – Gilles Aubry. A selection of airplanes sounds recorded from the ground of Berlin, Rome and Tel Aviv.

Artist:

Gilles Aubry

**10am – 12pm**

### **Bass Masseur**

John Paynter Gallery

Installation

An exploration of our emotional and somatic perception of low frequencies (20-100Hz) this installation consists of a chair fitted with several subwoofer speakers. When lying in the chair, you can feel the low frequency sounds, and choose the program and strength of the bass massage. Low frequencies blur the frontier between sound and vibrations and can physically act on one's body.

Artist:

Guillaume Potard

**10am – 12pm**

### **Dorks Alive! – A Survey of Dorkbot in Oz**

# ElectroFringe

John Paynter Gallery

**Installation** This exhibition brings together an eclectic mix of artists, engineers, programmers, designers and scientists from the Australian chapters of Dorkbot - "people who do strange things with electricity".

**Featuring:** Michael Norris, Clem Baker-Finch, Michael Honey, Tracey Meziane-Benson, Nathan McGuinness, Mitchell Whitelaw

**11am - 12pm** **Ripped and Ripped Off - The business of Electronic Art**  
Playhouse

**Info Session** This session will address the business essentials of working as a new media artist and will cover topics such as intellectual property basics and how to negotiate your artist contracts.

**Featuring:** Miranda Lee

**12pm - 5pm** **The Garden of Forking Paths**

Loop Space

**Exhibition** An exhibition drawing together notable historic and contemporary examples of videogames created by artists that push the bounds of the genre and break the orthodox set of rules. Curated by Neil Jenkins and co-presented by dLux Media Arts.

**Featuring:** Laurie Anderson (US) and Hsin-Chien Huang (Taiwan), Tale of Tales (Belgium), Jaron Lanier (US), Michael Nyman (UK), Nina Pope and Karen Guthrie (UK), Anita Fontaine (Australia) and Mike Pelletier (Canada), Andy Deck (US)

**12 noon - 1pm** **Japan Media Arts Festival - Animation Division**

Playhouse

**Screening** Screen-based works from the 2008 Japan Media Arts Festival, Animation Division, including "La Maison En Petits Cubes (The House of Small Cubes)", the 2008 Academy Award Winner for Best Animated Short Film.

**Featuring:** Kunio Kato, Chie Arai, Taku Kimura, Koji Yamamura, and more

**1pm - 2pm** **Japan Media Arts Festival - Art and Entertainment Divisions**  
Playhouse

**Screening** Screen-based works from the 2008 Japan Media Arts Festival, Art and Entertainment Divisions.

**Featuring:** Yukihiro Taguchi, Shigeta Yusuke, Masashi Yokota, and more

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**2pm - Midnight**

**Twittermotion**

Festival Club (The Mason's)

Installation

Geoff Hinchcliffe's Twittermotion investigates the notion of poetics within the Graphic User Interface (GUI). Text messages from the micro-blogging service Twitter serve as a source but where typical Twitter applications aim for a prosaic presentation of the information Twittermotion offers a highly stylised realisation whose primary aim is to affect rather than inform.

Featuring:

Geoff Hinchcliffe

**2pm - 4pm**

**Scinema**

Playhouse

Screening

Selections from CSIRO's 2009 Scinema festival, celebrating the International Year of Astronomy and the Darwin anniversary, with a program of shorts exploring the stars and the continuing evolution of the sciences.